Participation evaluation guidelines – Student Copy

1. CLASS PERFORMANCE							
A/100-90	B/90-80	C/80-70	D/70-60				
PREPARATION AND ATTITUDE: Is well prepared for class Shows use of new knowledge and language through meaningful class participation Volunteers readily When called on, answers readily and correctly Is a student whose engagement contributes to the learning outcome of the entire group PAIR AND GROUP WORK: Is cooperative and participates with enthusiasm When activity is finished, continues discussion with partner(s) Listens carefully when others speak	PREPARATION AND ATTITUDE: Is generally prepared for class Tries to participate actively, but may be somewhat limited by preparation Sometimes volunteers When called on, generally answers readily and correctly Is attentive in class PAIR AND GROUP WORK: Is generally engaged, positive, and cooperative Listens when others speak When activity is finished, usually continues discussion with partner(s)	PREPARATION AND ATTITUDE: Participates in a limited way due to inadequate preparation and/or language-related problems Rarely volunteers When called on often gives extremely limited responses PAIR AND GROUP WORK: Participates in activities, but with little commitment Does not listen carefully to classmates When activity is finished, lapses into English/irrelevant	PREPARATION AND ATTITUDE: Is unprepared for class and unable to participate in any meaningful way in activities Never volunteers to speak in class When called on, may react with indifference or disdain May at times compromise or disrupt the work of the class PAIR AND GROUP WORK: Is present but does not contribute to pair or group work in a meaningful way Speaks English with partner(s) during activity/talks about irrelevant topics				
	partite (s)	topics with partner(s)	inclevant topics				
2. CULTURAL DISCUSSIONS							
A/100-90	B/90-80	C/80-70	D/70-60				
 Shares complex reflections about Danish culture(s) In class discussions includes relevant sources and theoretical concepts in a substantial and critical way Articulates insight into own cultural rules and biases 	 Share reflections about Danish culture(s) In class discussions includes relevant sources and theoretical concepts Recognizes new perspectives about own cultural rules and biases 	 Share simple or superficial statements about Danish culture(s) In class discussions includes a superficial insight of theory Identifies without gaining a deeper understanding of own cultural rules and biases 	 States minimum interest in learning more about the Danish cultures. In class discussions theory is applied wrongly or is non-present Shows minimal awareness of own cultural rules and biases 				
3. DANISH LANGUAGE							
A/100-90	B/90-80	C/80-70	D/70-60				
 Uses Danish consistently during class activities and pair or group work Speaks in complete sentences and, when appropriate, short paragraphs Uses "Expressions utiles" when doesn't know the Danish word(s) Makes effort to express ideas in another way if doesn't know Danish word(s); attempts to improvise Works actively to improve aural comprehension by listening carefully when others speak 	 Mostly uses Danish during class activities and pair or group work Generally speaks in complete sentences Lapses too easily into English when unable to immediately express an idea in Danish 	Uses Danish in a more limited way during class activities and pair or group work Speaks in isolated phrases; rarely tries to speak in complete sentences Speaks a mixture of Danish and English; does not try to actively increase the use of Danish	 Does not attempt to use Danish Speaks primarily in isolated words and some phrases 				