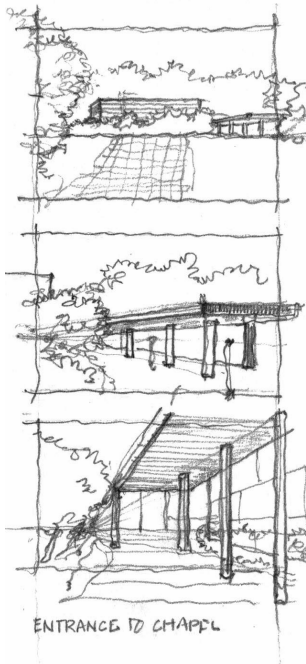


HIGH FIVES OF THE SUMMER 1-CREDIT VISUAL JOURNAL COMPONENT



- 1** Visual Journal is an independent, process-driven, analytical tool wherein students use a dedicated sketchbook to record drawn enquiries for this course, as well as for studio, study tours, and self-driven analyses.
- 2** The focus is on the development of skills to facilitate better explorations and understandings of what we perceive: observing, analyzing, and communicating the diverse conditions and possibilities of the physical environments and objects that surround us.
- 3** Visual Journal is introduced in studio and on two dedicated one-day field studies to various sites, buildings and/or public spaces in and around Copenhagen - Thursday 14 June and Thursday 21 June.
- 4** Visual Journal as an independent activity should take place on a daily basis throughout the summer. Students are encouraged to be experimental and extend their representational abilities in free-hand drawing.
- 5** At the end of the course, your journal should contain entries from:
 - The two Visual Journal field studies (clearly identified)
 - Studio design projects, study tours, and field trips
 - Independent, self-motivated visual notetaking

SUMMER • GRADING RUBRIC • VISUAL JOURNAL

STUDENT NAME

COMPLETENESS

Student has documented observations from the entire summer session including the field studies, studio project development, independent observations, and the long study tour.

ANALYSIS

Student has employed a variety of analytical drawing techniques that display a multi-scalar and nuanced understanding of the object of study and its form, function, materiality, and context.

TECHNIQUE

Student has displayed both an attention to detail and a sense of curiosity while exploring new visual notetaking techniques. These may include: orthographic projections, various diagrams, collages, light and materiality studies, mixed media, etc.

