

SUMMER • GRADING RUBRIC • VISUAL JOURNAL

STUDENT NAME

COMPLETENESS

Student has documented observations from the entire summer session including the field studies, studio project development, independent observations, and the long study tour.

ANALYSIS

Student has employed a variety of analytical drawing techniques that display a multi-scalar and nuanced understanding of the object of study and its form, function, materiality, and context.

TECHNIQUE

Student has displayed both an attention to detail and a sense of curiosity while exploring new visual notetaking techniques. These may include: orthographic projections, various diagrams, collages, light and materiality studies, mixed media, etc.

AVERAGE SCORE FOR CANVAS:

For notes

(Assess the extent to which the student fulfills the criteria)

A	93 to 100%
A-	90 to less than 93%
B+	87 to less than 90%
B	83 to less than 87%
B-	80 to less than 83%
C+	77 to less than 80%
C	73 to less than 77%
C-	70 to less than 73%
D+	67 to less than 70%
D	63 to less than 67%
D-	60 to less than 63%
F	00 to less than 60%