

# SKETCH **NOW** THINK LATER

**JUMP RIGHT INTO SKETCHING WITH  
LIMITED TIME, TOOLS, AND TECHNIQUES**

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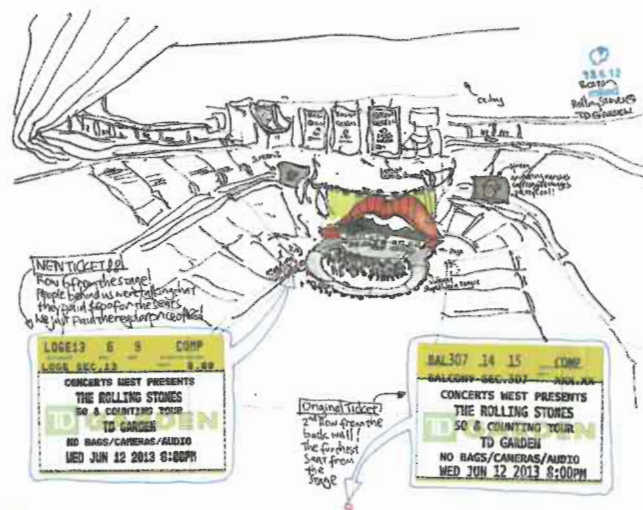


Why should you always finish a sketch? Here are a few reasons:

- Either the sketch turns out well and it makes you happy, or it doesn't turn out as you wanted, but you learn from it by being able to apply your new knowledge to your next sketch. In either case, the outcome is positive!

There will be times when you don't have enough time on location to finish a sketch, or you're just not happy with what you started. Either way, finish it later!

Nara Park is famously known for the thousands of wild deer that have been roaming freely around the park for more than 1,300 years. I loved the comical signs with warnings in four languages, but I especially wanted to see the deer antlers close up to get a sketch. Three days before our arrival, however, all of the deer antlers were cut off as part of a 300-year annual tradition designed to keep people and deer coexisting safely.



Boston, MA

My wife and I were randomly given upgrade tickets to move from the worst seats in the arena to seats only six rows back from the stage. I couldn't finish the sketch on location due to this excitement, but I added tickets and annotation later to capture the moment.





# Finishing Later

The goal is to try to finish everything on location, but we do not always have the time to make this happen. At the very least, finish all line drawings on location and take many pictures that you can use later for color reference. I have a built-in stand on my iPhone case to prop up the angle of the screen. This is great for getting the perfect viewing angle when finishing the sketch at a nice coffee shop!



**Georgia Aquarium**  
Atlanta, GA

The aquarium in downtown Atlanta was impressive and I had to get a sketch. The line drawings were done on location, but it was way too dark to see to apply color on location. Colors were added later at a nearby Starbucks.



**Georgia Aquarium**

It was very dark and moving subjects are tricky to sketch, but I managed to get all the line drawings done.



**Police Hummer**  
Gloucester, MA

I spotted a police Hummer with lots of emblems and stickers and just had to get a sketch! The graphics details and color were added immediately afterward at a Dunkin' Donuts just down the street.

**Police Hummer**  
Gloucester, MA

I'm standing in the entranceway to the police station to get the perfect sketch. Every time a police car came in, I had to move out of the way.





# Annotation and Graphics

Annotation (notes) and graphics are great ways to bring more life to your sketch. Annotation could be detailed notes about what you just sketched, how you felt while sketching the subject, an overheard conversation while you were sketching, or other notes about anything else.

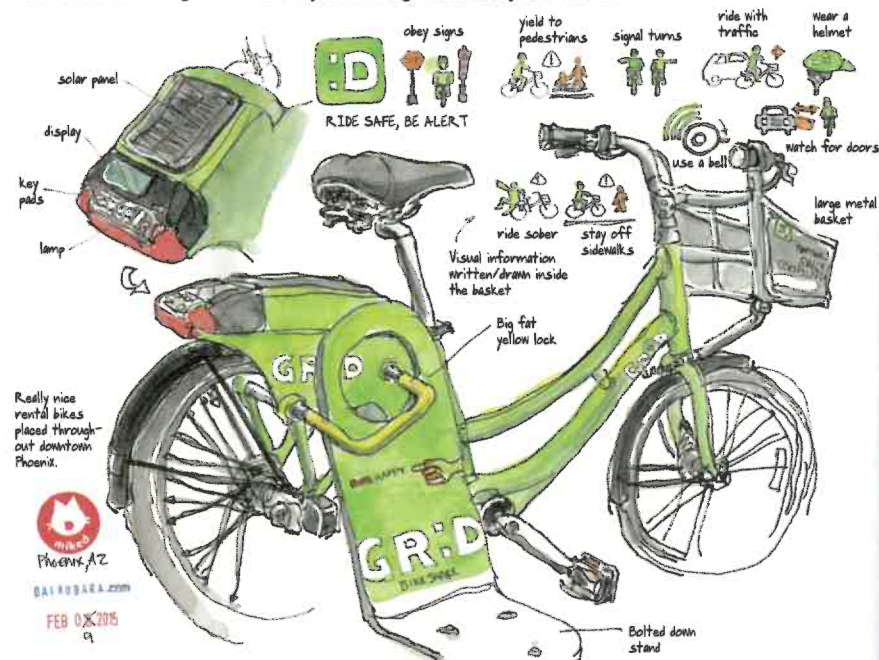
Adding graphic elements adds much more interest too. This could be a logo of the location, details of the subject, cartoons/diagrams describing the subject, or a map of the location. I sometimes glue on maps, tickets, and other elements as well.

Whenever I have extra space on the page, I tend to fill it up with these. It's also a great way to "design" the page, making it look fun in the end.

## GRID Bicycle

Phoenix, AZ

I saw these colorful green rental bicycles throughout the city of Phoenix.



## Latte Art

Boston, MA

Watching Haruna, the 2010 World Latte Art Champion Barista, make café latte was impressive, and I sketched her in action. I was able to add the latte-making steps from the pictures I took on my phone while enjoying my latte. Later on, I also like to get signatures of the people I draw, too.

## Take pictures

I rarely take photos for final photo viewing, but I always take reference photos for sketching details later on.



## MOTIF #1

PURCHASED BY  
THE TOWN  
DEDICATED TO THE FISHERMEN  
AND ARTISTS OF ROCKPORT  
MAY 14 1950



BAIKUBARA.com  
Rockport MA  
JUN 18 2016

After all these years, I finally got to sketch Motif #1. Rockport is a cute little place! Really sunny day, yet breezy and my hands were really cold. It's almost July and still this cold!?



### Motif #1 (Finishing)

Drawing in the town map, annotation, and colors at a coffee shop, which also had a great view of Motif #1.

### Motif #1 Rockport, MA

This red fishing shack is known to art students as "the most often-painted building in America." This is a fun structure to draw.

